

THE 112: Oral Interpretation I (3 credits)

Course Description: Fundamental principals of the oral interpretation of literature surveying prose, poetry, and drama. (Fulfills one Doane Plan Fine Arts Requirement)

There will be a public performance scheduled outside of class time.
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Instructor: Juli Burney, M.A.

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Text: Instructor will provide example texts for each assignment. Students will be responsible for bringing different texts to class to fulfill reading needs for assignments.

Course Objective: This is an introductory course designed to provide the student with:

- 1.) Enhanced skills for interpreting text and translating it into performance;
- 2.) Critical performance skills to enhance interpretation of literature.
- 3.) Knowledge of techniques for improvement of performance skills.
- 4.) Ability to analyze and appreciate poetry, prose and drama.
- 5.) Enhancement of vocal development.
- 6.) Appreciation of interpretation as an art of communicating.

Course Schedule: Each course moves at its own pace. This course schedule will be used as a guideline to move participants through the course, however the class may progress through the material slower or quicker depending on the needs of the students. Students and instructor will discuss the next week's assignments to be completed.

Week 1 Introduction to the course. Introduction of the students. Presentation on interpretation as the art of communicating to an audience a work of literary art in its intellectual, emotional and aesthetic entirety. Brainstorming on literature choices and students search for literature.

Week 2 Discussion of materials brought to class for possible performance. Relaxation activities to prepare for performance. Improvisational voice exercises and readings. Discussion of literary selections. Prose Rehearsal.

Week 3 Improvisational voice exercises and readings. Discussion of literary selections. Prose performances. Assignment of drama performances. Drama rehearsal.

Week 4 Improvisational voice exercises and readings. Discussion of literary selections. Drama performances. Assignment of poetry performances. Poetry rehearsal.

Week 5 Improvisational voice exercises and readings. Discussion of literary selections. Drama performances. Assignment of readers' theatre performances. Readers' theatre rehearsal.

Week 6 Readers Theatre Performances and rehearsal for public performance. Self-evaluation paper due.

Week 7 Rehearsal for Public Performance. **Public Performance sometime this week.**

Week 8 Final performance evaluation. Discussion of responses to performance as well as viewing videotape and writing a self-critique. Discussion of life applicable skills and improved performance ability.

Course Requirements: You will be required to complete all reading and be prepared for class discussion concerning the performances. There will be one outside performance that you will be required to participate in. This performance will require a critique, which will be explained further in class. There will be improvisational and interpretation activities in class which will be graded. We will be discussing the reading assignments along with writing evaluations of performances.

Class Attendance and Participation: This will be an active class with activities and class discussion each week. Attendance to class is essential for the total experience and understanding. It is too difficult to make-up for active in-class experiences that involve other class members. Grades will be lowered according to the amount of time missed in class.

Grading:

2 written critiques @10pts	20 pts
Prose	10 pts
Drama	10 pts
Poetry	10 pts
Readers Theatre	10 pts
Final Performance	20pts
Class participation and discussion	10 pts
Various class projects	<u>10 pts</u>
TOTAL	100 pts

Grades: 99-100pts = A+, 94-98pts = A, 90-93pts = A-, 87-89 =B+, 84-86pts =B, 80-83pts = B-, 77-79 = C+, 74-76 = C, 70-73 = C-, 67-69 = D+, 64-66 = D, 60-63 = D-, under 60 = F.

Academic Integrity Policy

The Doane College Academic Integrity Policy will be adhered to in this class. All projects and tests will represent your own work. Any use of other's ideas without proper citation of sources is plagiarism and will result in a loss of all points for that particular assignment or test.